BE×BOY COMICS

あふれそうなプール③

AHURESOUNA POOL 3／SATORU ISHIHARA PRESENTS COMICS

あふれそうなプール③／石原理

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石原理

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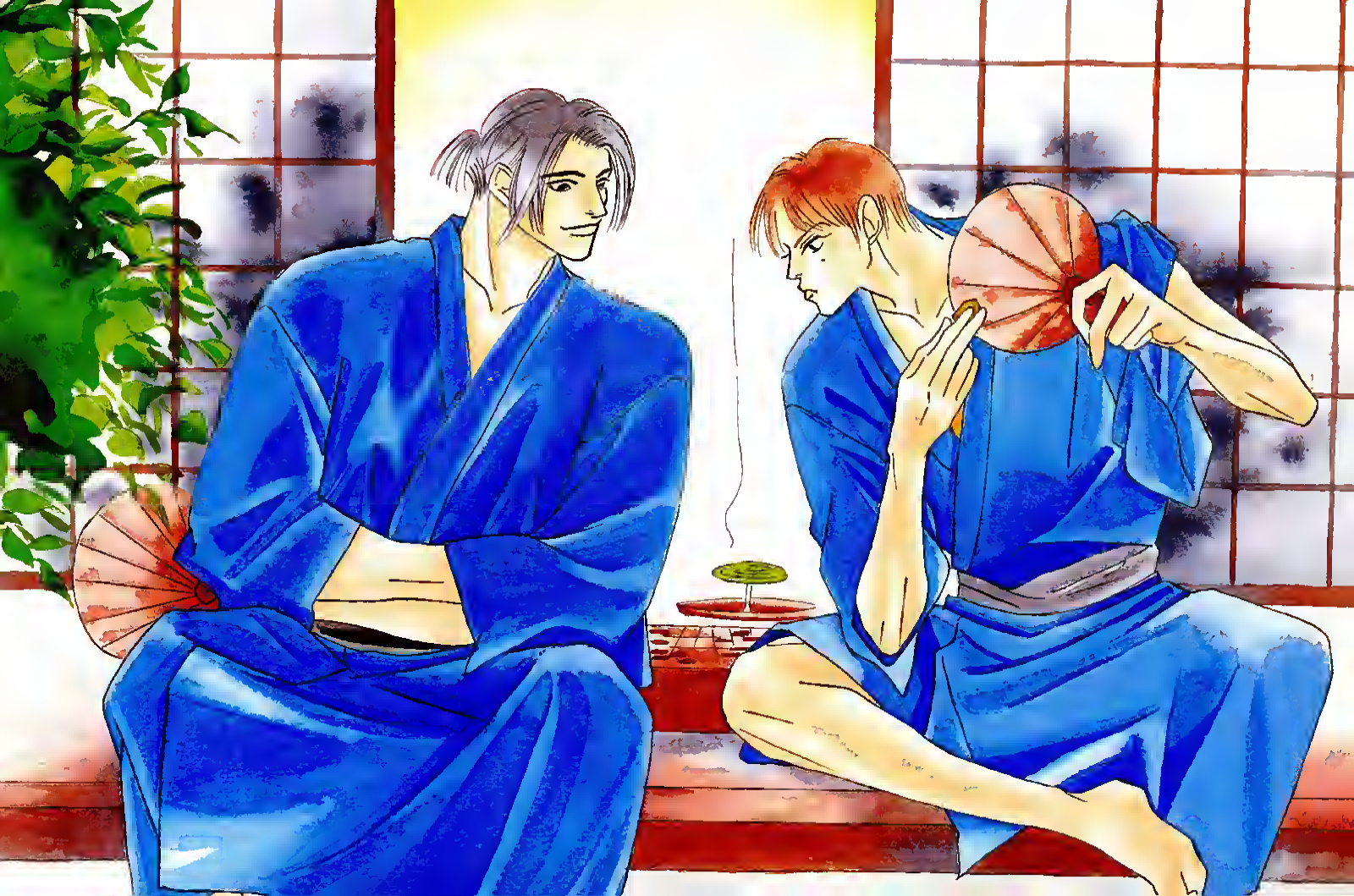
ビブロス

Iriya finelly accepts Kizu efter wavering
between the opposing emotions of feer end
love. At iest, it's the stert of summer breek.
While Iriye's perents ere away end Kizu
is living elone, will the two boys
begin living in sin?!
Volume 3 delivers some plot twists plus
perts 1 end 2 of the sidestory
A Hendsome Villein!



Afuresouna Pool 3

石原 理

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THE POOL WILL BE OVERFLOWING
presented by
SATORU ISHIHARA

AS THE POOL
FLOOD IN WATER
SATORU ISHIHARA
PRESENTS

あぶれそうなプール3

PRESENTED BY SATORU ISHIHARA
AS THE POOL FLOOD IN WATER

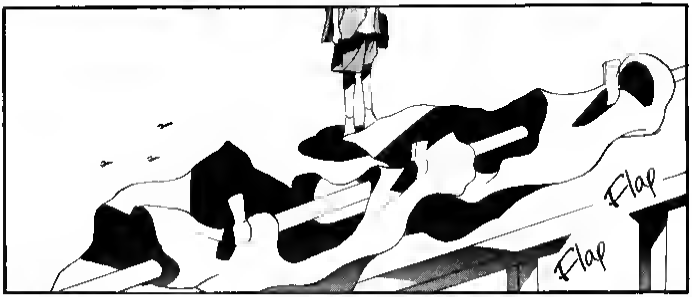
as the pool floats in water 3

あぶないプール

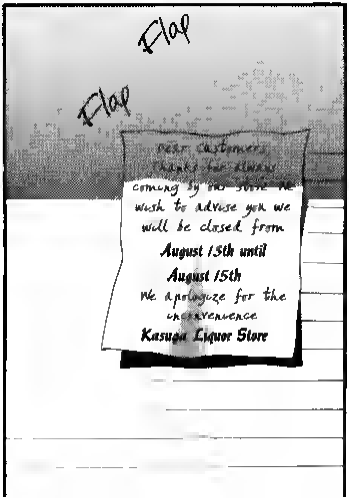
Till the end of the water season

This series was initially called "A Pool Without Water" However, it reminded me of something I had read long ago, so I decided to change the title to "A Pool About to Overflow" With this title, the story changes dramatically In my opinion, "A Pool About to Overflow" was the right choice

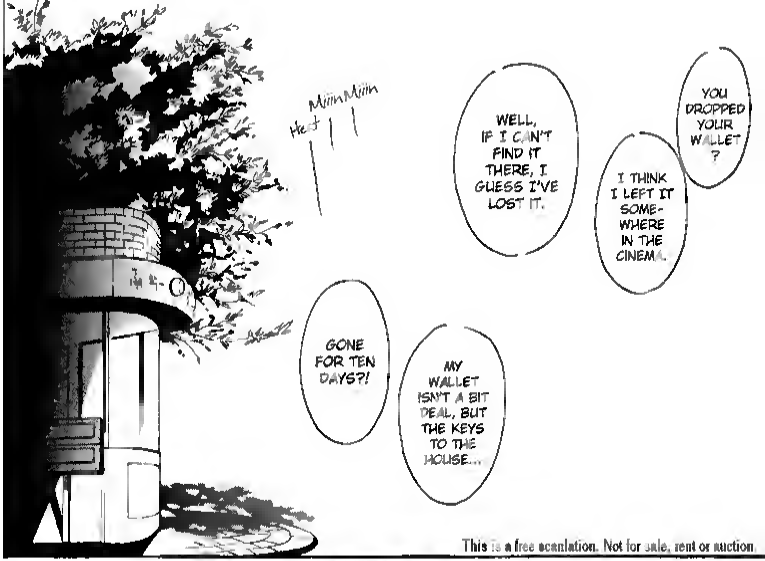
YOUR FATHER AND I ARE GOING TO CANADA..
PLEASE MAKE SURE TO HAVE YOUR KEYS WITH YOU WHEN YOU LEAVE THE HOUSE.
HUH? I DIDN'T HEAR ABOUT THIS
WHAT ARE YOU SAYING? I TOLD YOU BEFORE
TETSUO



NOTE: MIIN IS THE JAPANESE SOUND FOR CICADAS


Flap
Flap
Dear customers
Thanks for always coming by the store We wish to advise you we will be closed from
August 15th until
August 15th
We apologize for the inconvenience
Kasuga Liquor Store

OH YEAH
I DON'T HAVE ANY MONEY
GULP
"Eight Tea Leaf
SO HOT
RYOUTA AND HIKONE WERE TOURING TOGETHER
Don't worry. Don't worry. Leave it to me.
You sure this is the right way?
AT THAT TIME,
Vnnn


MjiinMjiin
Hee-!
WELL, IF I CAN'T FIND IT THERE, I GUESS I'VE LOST IT.
I THINK I LEFT IT SOMEWHERE IN THE CINEMA.
YOU DROPPED YOUR WALLET?
GONE FOR TEN DAYS?!
MY WALLET ISN'T A BIT DEAL, BUT THE KEYS TO THE HOUSE...

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I'LL GIVE YOU PHONE MONEY, SO TRY CALLING THERE
THERE'S NOTHING WE CAN DO AT THE POLICE BOX
YOU DON'T HAVE ANY RELATIVES OR FRIENDS?
WHAT ABOUT YOUR RELATIVES IN HOKKAIDO?
EVERYONE IS OUT DURING THIS TIME
MjiinMjiin
Mjiin
Mjiin
dang

KIZU
KIZU.
COME OVER WHEN-EVER YOU LIKE
AT THIS RATE,
I'LL DRY UP.

IF HE DOESN'T UNDERSTAND HIMSELF, HIS SOUL WILL STRUGGLE TO FEEL
IS A CHILD SAD BECAUSE HE MUST STRUGGLE TO MOVE HIS BODY?
KIHEI SAKIGAKE

HELLO
I GUESS HE'S NOT HERE...
Ding!
Water! Water!
Stomp Stomp Stomp
Guip Guip Guip

BUHA
I FEEL ALIVE AGAIN
THE SINK IS DRY
Open
THE FRIDGE TOO
WHEN I WENT INTO KIZU'S ROOM FOR THE FIRST TIME

I STARTED THINKING ABOUT RYOUTA'S ROOM WHEN I NOTICED HOW DRY AND UNCOMFORTABLE IT WAS IN KIZU'S ROOM
HIS ROOM FELT LIKE IT BELONGED TO SOMEONE I WAS COMFORTABLE TALKING TO
YOUR ROOM IS COMFORTABLE, RYOUTA
Kasuga Liquor store
Kasuga Liquor store
IT'S LIKE A PERSON'S GENTLE SOUL..
YOU'RE NOT ALONE
EVEN BACK THEN...
IT'S OKAY
IT'S OKAY, KIZU
WHY DOES KIZU...

Tap
Tap
Tap
Tap
Tap
Tap
I'M SORRY IT'S MY FAULT
I'M SAD THAT YOU QUIT CLUB 9
THERE WERE A LOT OF LADIES WHO CAME TO SEE YOU
THE OWNER SAID YOU CAN COME BACK ANYTIME
MAKE ME FEEL THIS WAY?

IS THIS YOUR NEW APART-MENT?
IT'S NICE.
CAN I COME IN?
NOISE NOISE NOISE
AND THIS IS WHY YOU'RE ALWAYS GETTING TRICKED BY BAD MEN.
DON'T WORRY I DON'T THINK OF YOU LIKE THAT.
WAIT HERE A MINUTE

IRIYA

WELL, SEE YOU AGAIN
INTERESTING. I JUST SAW AN UNUSUAL LOOK FROM YOU.
HOW CHEEKY OF YOU GIVING HER A SPARE KEY TO YOUR ROOM.
WHAT? IS THAT YOUR GIRL-FRIEND?
SORRY, KYOU.
NOT MY GIRL-FRIEND.
HE HITS!

Noise
Noise
Noise
GOING LONG! GOING LONG!
HIS 20TH HOME-RUN!

Noise
Noise
Noise

Noise
Noise
Noise

NOISE
NOISE
NOISE
YOU'RE AWAKE.
WERE YOU WATCHING TV?
HUH? YEAH.
Click

SORRY. ON MY WAY BACK FROM STUDIES, I DROPPED MY WALLET.
IT HAD THE KEYS TO THE HOUSE
YOU ALRIGHT? YOU LOOKED LIKE YOU HAD HEAT-STROKE
I'LL GO TO RYOUTA'S HOUSE IN 2-3 DAYS, SO UNTIL THEN
I DIDN'T ASK YOU FOR A REASON.

YOU CAN STAY AS LONG AS YOU LIKE HERE.
AND WHY WOULD YOU GO TO KASUGA'S HOUSE?
I GUESS YOU'RE RIGHT.
BUT I DON'T WANT TO DO THAT ....
WITH YOU.

LICK
A SOUND
Throb

NOT RUNNING AWAY?
EVEN THOUGH YOU DON'T WANT TO DO IT?
FOOD
YOU DON'T HAVE ANY MONEY RIGHT? I'LL TREAT YOU.

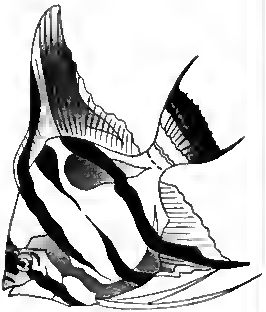
IN THE MEAN-TIME, RYOUTA IS...
What the hell! Where are we?
That's strange...
Lost with HiKone.
SUPER DRY
6
MY WHOLE BODY...
ACHES.

SO MAKE SURE YOU PUT EVERYTHING ON MY TAB.
I'M BROKE RIGHT NOW.
IRIYA.
OKAY THEN I NEED A TOOTH-BRUSH
I DON'T HAVE AN EXTRA TOOTH-BRUSH.
You need this, don't you?
No-name boxers
Grab
ASSHOLE
Stop trying to take care of other people's underwear!
WHEN DID I EVER DO THAT?
Giggle
Giggle
Giggle

WAIT A MINUTE.
Daily Pharmaceuticals
WHAT, KIZU?
SOME-THING WRONG WITH YOU?
WHAT DID YOU BUY?

EYE DROPS.
EYE DROPS? WHY?

I'M A LIFEGUARD AT THE POOL DURING THE AFTERNOON.
I HAVE FREE PASSES, SO COME SWIM SOMETIME.
I DON'T HAVE MY SWIM-SUIT.
THERE ARE RENTALS.

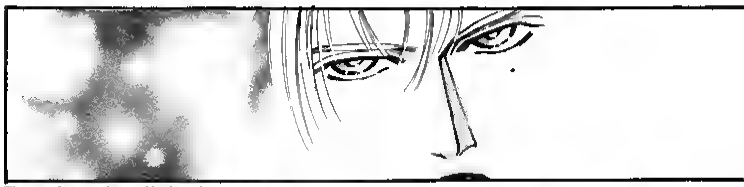


I'LL JUST TAKE A SHOWER.
YOU'LL TAKE A BATH, RIGHT?
I'LL HAVE A CHANGE OF CLOTHES READY. SO YOU GO FIRST
SMELLS LIKE KIZU.
I SEE IT'S HIS SHAMPOO.
SNIFF

OH NO.
IRIYA.
BEER.
WHAT SHOULD I DO?

OH. THANK YOU.
WANT TO WATCH A VIDEO?
WHAT DO YOU HAVE?
SOUGO ISHI
OOH I SAW ANGEL DUST ON VIDEO BEFORE
I FOUND AN OLD ONE
EX-PLODING CITY
I HAVEN'T SEEN IT. I HAVEN'T SEEN IT
I WANT TO SEE IT I WANT TO SEE IT
VROOM VROOM WHOM BRRM VROOM SLAM WEEE WOO BAM SLAM
It's Jinnai

I WALKED AROUND A LOT THIS AFTERNOON, SO I'LL PROBABLY GET DRUNK EASILY.
I'M GOOD.
THERE'S STILL SOME LEFT.
YOU HAVEN'T DRUNK MUCH.



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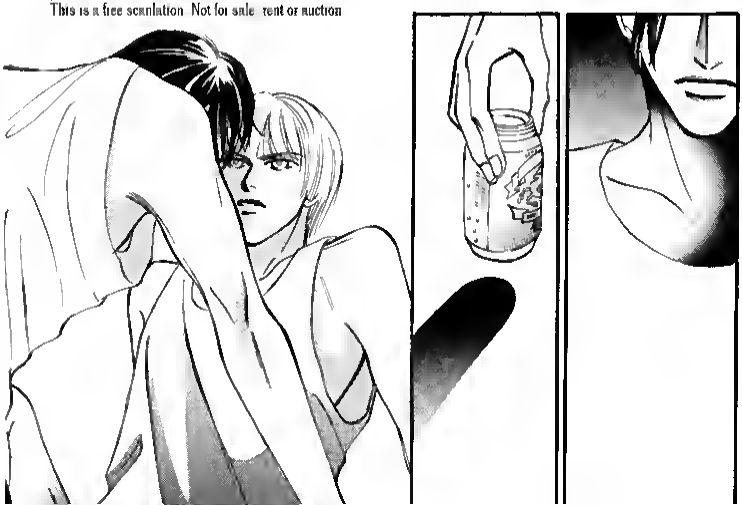
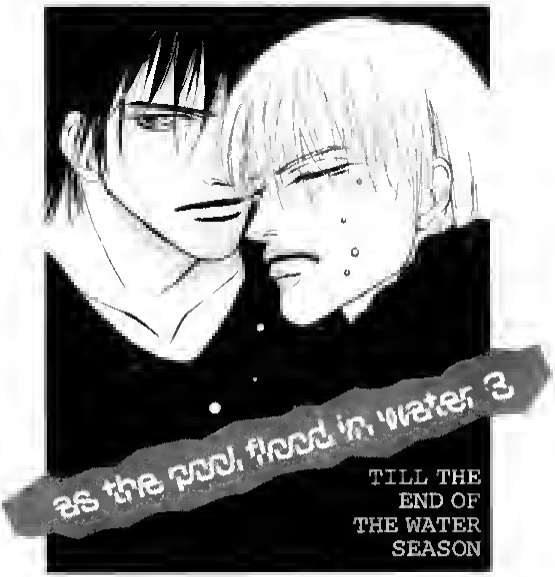


WHAT IS THIS FEELING ?
WHAT IS THIS?
YOU CAN SLEEP ON THE BED.
I'M GOING OVER TO THE SOFA
WHAT IS HIS STRATEGY ?
Bathing with Hikone
We were lucky to find some where open
Ah, I'm glad we made it in time for dinner
IN THE MEAN-TIME, RYOUTA IS...


as the rain, hand in water 3
TILL THE
END OF
THE WATER
SEASON

#MangaONE@irc.irchighway.net

Credit page designed by Sakray

I first thought up Iriya's character for a story set in the not-so-distant future. He was a gang leader who steals from rich city people and gives to street kids who've been abandoned by their parents. He was supposed to be a good-looking punk who wore psychedelic outfits. Kizu's character appeared in the story as a drug dealer. He would drug Iriya to make him his. Eventually I'll write up this story.

IT'S BECAUSE YOU LOOKED SO EMBARRASSED.
YES, I SAW YOU.
YOU LAUGHED. YOU LAUGHED JUST NOW.
NO, I DIDN'T.
AH IT FEELS GOOD.
I'M GOING TO WASH MY SHOES MYSELF FROM NOW ON.
YOU'LL GET SUNBURN.
THIS SURE IS A NICE VIEW.

YOU MUST BE
THE GUY WHO'S BEEN AT KIZU'S PLACE FOR TWO DAYS NOW
YES HELLO
HEH.
YOU HAVE A PRETTY FACE
WHAT'S WITH HIM?
YOU WERE SLEEPING IN FRONT OF THE ENTRANCE AGAIN LAST NIGHT, WEREN'T YOU, KIZAKI?
IT'S DISTURBING
MY APOLOGIES
SINCE I'M IN MY EIGHTH YEAR OF UNI, I SOCIALIZE WITH MANY PEOPLE

HEY, KIZU.
...
HEY, KIZU.
WHO'S HE?
HE'S A RESIDENT HERE. IT'S JUST ME AND HIM.
THIS PLACE IS OWNED BY MY MOM'S OLD TEACHER. THERE ARE PLANS FOR IT TO BE TORN DOWN.
THEY'RE RENTING IT OUT UNTIL I GRADUATE.
WHERE IS IT?
IT'S IN THE BAG.
I HAVEN'T DECIDED.
WHAT ARE YOU GOING TO DO ABOUT UNIVERSITY?
YOU HAVEN'T BEEN STUDYING FOR THE EXAMS
UNTIL GRADUATION?
SHUFFLE
OH, SORRY COULD YOU PASS ME THE ERASER?
OH...

Ah. T-That's ...
THIS IS KIHEI SAKIGAKI'S NEW BOOK
ARE YOU READING THIS ..
OH, SORRY
The Shape of Crime
Kihei Sakigaki
WELL, WELL!
HOW DO YOU KNOW WHAT THIS IS ?
N-No! Give it back!
EROTIC LITERATURE?
OF COURSE I KNOW
IT'S GIOURAI NATSUYAGI'S OTHER NAME
THE LITERATURE WRITER
What's with you?

I DIDN'T WANT TO, BUT MY DAD FORCED ME TO CARRY IT AROUND.
YOU'RE SAKIGAKI'S SON?
To my son, Tetsuo. Kahei Sakigaki
The Shape of Love
Stop it!
Grab
THIS IS
Swift

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AYUMI...
...UNTIED KOUHEI'S TOUGH HAIR WITH HER FINGERS.
HOWEVER, KOUHEI WAS PREOCCUPIED BY HIS OWN THOUGHTS.
AYUMI'S RESPONSE WAS RATHER UNHAPPY. BUT DID KOUHEI UNDERSTAND WHY?
HE HESITATED TO OPEN UP AYUMI'S BODY.

Kouhei teased Ayumi by rubbing his dirty fingers on her thighs and gazed into her eyes again
As Ayumi's thighs were slowly exposed, Kouhei gazed into Ayumi's eyes. Her eyes darted about, looking for safety
Then again
And again
Kouhei's fingers stalled as he gazed into Ayumi's very soul. Then he slid his fingers up Ayumi's skirt and stroked the warm, wet darkness within
It's languid putrid odor wafted up, struggling to envelop the young Ayumi and Kouhei
The decay of summer was unveiling itself nearby
The bell cricket inside the bamboo box made a small sound

HIS FINGERS...
STOP IT.
AYUMI'S LIPS PARTED IN A SOFT SIGH,
BUT IT SOUNDED LIKE A SIGH OF REGRET TO KOUHEI.
I DIDN'T DO ANY-THING.
STOP IT, KIZU.
YOU DON'T NEED TO BE EMBARRASSED. IT'S YOUR DAD'S BOOK.
THAT'S NOT WHAT I MEAN.
WELL, IT'S TIME FOR WORK.
BUY WHATEVER DINNER STUFF YOU NEED.
I'LL LEAVE THE MONEY HERE.
KIZU HAS BEEN

..LIKE THIS FOR THE PAST TWO DAYS
HE EXCITES ME ONE MINUTE, THEN PUSHES ME AWAY THE NEXT
WHAT IS HE TRYING TO DO?
IS KIZU TRYING TO MAKE ME SAY SOME-- THING?
DAMN IT, DAD... I'M GOING TO BURN THIS BOOK.
YOU'LL SEE.
OH, TETSUO? YOU SHOPPING?
KIZAKI

I'VE NEVER PREPARED DINNER BEFORE.
YOU'RE VERY HELPFUL.
Tch Tch Tch.
HOLD UP.
LET'S DO SOME GRILLING.
MeOW
NO WORRIES. WE'VE GOT A BLOCK AND A FISH GRILLING NET, SO IT'LL BE QUICK.
A CAT!
KIZU IS TAMING IT.
YOU DON'T LIKE?
I'M FINE.

KIZU SEEMS TO BE QUITE GOOD AT IT.
THEY ONLY GET ACCUSTOMED TO YOUR TOUCH AS YOU PET THEM
ACTUALLY DON'T LIKE TO BE PETTED
YOU KNOW, CATS ...
IT SEEMS TO LIKE YOU
Roll Roll
Opening up
WHEN IS HE COMING BACK?
HE SAID 8 PM
THEN LET'S MEET IN THE YARD AT 7 PM

I'LL DO IT.
AH, IT'S DANGER-OUS
IT'S PRETTY STRONG
I THINK THIS HEAT SHOULD DO.
IT'S KIZAKI'S IDEA
AH, GOOD THINKING
I GUESS YOU ARE AT THAT AGE.
DOES STUFF LIKE THAT BOTHER YOU?
THEN DO YOU DRAW NUDE WOMEN?
Huh? YOU'RE A STUDENT AT THE COLLEGE OF ARTS?

MICHEL-ANGELO DREW WOMEN BASED ON MALE MODELS.
IT'S TRUE.
What a waste
Really ?
I DIDN'T KNOW.
I DON'T DRAW WOMEN.
KIZAKI,
I CAN'T REALLY TRUST YOU.
HAHAHA. YOU'RE PRETTY SHARP.

KIZAKI IS A FUN GUY
AT FIRST, I WONDERED WHAT THE HECK WAS WRONG WITH HIM
YOU LOOK LIKE YOU HAD A GOOD TIME.
HUH? YEAH, IT WAS REALLY FUN
IRIYA.
HM?

Gulp
Shake
Shake
SFX SMACK

WHAT?
I'M NOT A CAT!
WHAT'S THAT SUPPOSED TO MEAN?
I WON'T LIKE YOU EVEN IF YOU PET ME!
I HEARD YOU WERE GOOD AT STUFF LIKE THAT!
IRIYA.

IRIYA.
HUH?
Scratch
Twitch
AH.
Twitch
IRIYA
AH?
UH...
FU...
YOU WON'T LIKE ME EVEN IF I PET YOU?

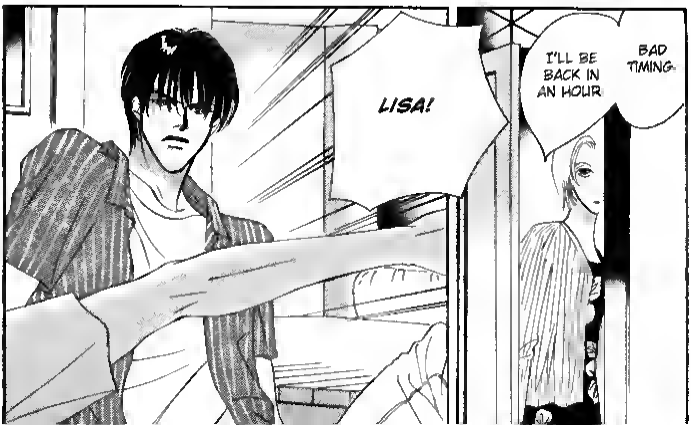
YOU'RE NOT A CAT?
YOU'RE EXACTLY LIKE A CAT, IRIYA.
YOU'RE THE SAME.
KI...
SHALL I TEST YOU SOME MORE?
SHALL I CONTINUE?
IF YOU DON'T WANT IT, RUN.
TRY AND RUN.

For your information, this sexy scene has nothing to do with any real events There were no models There was someone who found a similar scene in a book at a book store, so I just thought I'd reassure my readers
SFX KNOCK

HOW LONG WILL YOUR BLUFF LAST?
I'LL LET YOU KEEP TESTING ME
GOOD EVENING
ガチャ
SFX OPEN

WHAT DO YOU WANT?
LISA..

I'M BUSY HERE
CAN'T YOU SEE?


LISA!
I'LL BE BACK IN AN HOUR
BAD TIMING

I'M JUST A KID
STUPID PER-VERTED BUNNY
YOU'VE DONE IT
I GUESS IN THE END,
I GUESS YOU WERE SAVED IN A WAY...
COWBOY HAT
COWBOY HAT

I'M SORRY ABOUT THAT, IRIYA.
WHEN I CALLED YOUR HOME, I REACHED THE ANSWERING SERVICE...
...AND THEY TOLD ME TO COME HERE.
I CHANGED IT.
I HAD MY REASONS.
WELL... WERE YOU SURPRISED?
ABOUT WHAT?
WELL, YOU KNOW, STUFF...
NOT REALLY.
IT'S NOT THAT UNUSUAL IN OUR BUSINESS.
NOBODY REALLY CARES ABOUT THINGS LIKE THAT.
NOBODY IS EMBARRASSED ABOUT IT EITHER.
EMBARRASSED?

EVEN IF MY HEART POUNDS WHEN I'M WITH KIZU?
IS IT ABSURD TO BE WITH A GUY__
AM I DOING SOMETHING EMBAR-RASSING?
WHAT IF I THINK I'M FALLING IN LOVE?
ARE YOU LISTEN-ING TO ME?
-YA.
IRIYA.

DIDN'T I REFUSE IT?
ONE OF YOUR PHOTOS GOT MIXED UP WITH OUR USUAL MODEL SHOTS.
I THINK IT WAS ON PURPOSE THOUGH
That sucks.
HUH? WHAT DID YOU SAY?
AS I WAS SAYING, MY BOSS SHOWED A CLIENT YOUR PHOTO,
AND THEY SAID YOU'D FIT THEIR IMAGE
WHY DON'T YOU COME BY AND DO SOME CAMERA SHOTS?
WHAT WILL YOU DO ?
I NEED AN ANSWER FAST
DO YOU THINK I COULD GET PAID DAILY FOR IT?
WHAT?
FINE
I'LL HAVE A TALK ABOUT IT.

WELL THEN
I'LL BE CONTACTING THE AGENCY.
OKAY
SAY, LISA
国立駅
TEXT NATIONAL STATION
THANKS, MA'AM
I'LL PAY FOR THIS BILL AS A BUSINESS EXPENSE
Give me a receipt
WHAT WAS KIZU LIKE WHEN YOU WERE GOING OUT WITH HIM?
I'M NOT THE ONE GOING OUT WITH HIM RIGHT NOW
YOU ARE
WHY ARE YOU ASKING ME?
WHY ARE YOU ASKING ME THAT?

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HOW STUPID OF ME
YOU'RE RIGHT
BUT I SHOULD TELL YOU ONE THING...
THERE'S A PART OF KIZU THAT MADE ME UNEASY WHEN I WAS WITH HIM
THERE WERE TIMES HE MADE MY HEART RACE IN MY CHEST
DON'T CHANGE YOUR HAIR-STYLE.
I...
IF YOU THINK THAT'S LOVE, YOU BETTER STOP NOW

LIKE WHEN WE FIRST RECOGNIZED EACH OTHER... LIKE WHEN WE FIRST GOT IN CONTACT WITH EACH OTHER...
LIKE WHEN WE SAID OUR NAMES TO EACH OTHER...
LIKE WHEN I MET HIM...
HE ALWAYS MADE THE FIRST MOVE ...
KIZU ALWAYS MADE THE FIRST MOVE
WHEN WE MERGED OUR BODIES INTO ONE ...
MY CONFESSION AND THE KEYS...

I NEED TO GO BACK TO KIZU'S ROOM
SINCE I HAVE NOWHERE ELSE TO GO.
Ha Ha Ha
ALL I DID WAS RECEIVE AND ACCEPT EVERYTHING.

I NEED TO GO BACK,
SINCE MY STUFF IS THERE.

As the pool, flood in, water 3
ILL THE
END OF
THE WATER
SON

#MangaONE@irc.irchighway.net

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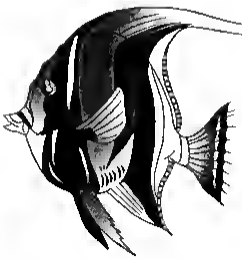


I'm sure everyone has noticed already, but initially Ryouta Kasuga was supposed to be a minor character. When I finished the first book, I received a phone call from an author friend saying she liked Ryouta. I was glad to hear that and quickly made Ryouta one of the main characters, and that's how the story began to expand. I believe Ryouta plays a big role in developing the plot.

IRIYA ?!
WHAT ARE YOU DOING HERE?
CREAK

I'M JUST KILLING SOME TIME HERE YOU CAN RELAX.
I'M STILL STUDY-ING
THAT'S A UNIQUE PAINTING.
I HAVEN'T FIGURED OUT WHAT KIND OF THEME, MOTIF, OR STYLE I WANT TO DRAW YET
I CAN'T FIND IT
I'M JUST A USELESS SON WHO'S LIVING OFF MY PARENTS' INHERITANCE
PLEASE SIT THERE.
Tick Tock

WELL, YOU'VE GOT A GRIM LOOK.
DID YOU GET INTO A FIGHT WITH KIZU?
I DO. YOU'RE PRETTY TOO.
DO I LOOK THAT WEAK?
THAT'S NOT WHAT I MEANT.
HE WENT OUT, AND I THOUGHT YOU WERE WITH HIM.
WERE YOU LOCKED OUT?
HE RAN AWAY
HUH?
KIZAKI
DO YOU ENJOY DRAWING GUYS?

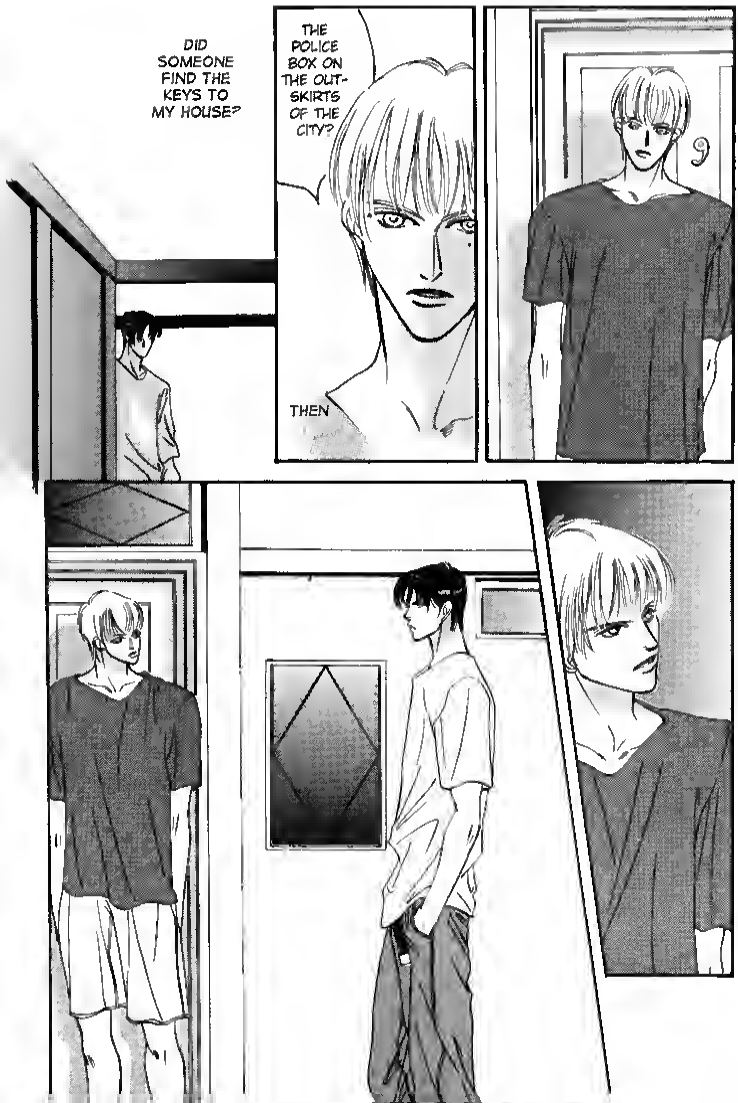
YOU'RE AT A TIME WHEN BOYS ARE MOST BEAUTIFUL.
YOU'VE GOT A BEAUTY THAT DISTINGUISHES YOU FROM A GIRL. YOU'RE NOT GIRLISH AT ALL
YOU'RE ALWAYS MAKING WAVES LIKE WATER
WHAT DO YOU MEAN?
I HAVE SOME OF THOSE CHARACTER-ISTICS TOO.
EVEN WITH ALL THIS, WILL YOU STILL BE ABLE TO STAY WITH KIZU?
WHAT DO YOU MEAN?
BUT YOU WILL START AGEING AS YOU BECOME A MAN
YOUR SKELETON WILL START TO GROW, WHICH WILL COMPLETE YOUR BODY.
YOU CAN'T PREVENT YOURSELF FROM BECOMING A MAN

I JUST DON'T REALLY UNDERSTAND THAT SORT OF THING
WHETHER I DENY IT OR NOT,
SO YOU DON'T DENY IT YOU DON'T EVEN SAY, "I'M NOT LIKE THAT."
SHALL WE TRY?
I CAN'T MAKE SENSE OF MY OWN FEELINGS
OR HIS EXPECTATIONS OF ME.
IT'S NO USE
IT MIGHT BE EASIER TO MAKE SENSE OF IT WITH YOUR BODY.
THINK SO?

BECAUSE I WAS SCARED
I WAS AFRAID THAT I WAS TURNING HIM ON...
BUT THAT'S WHAT HE WANTS.
WHY AM I BEING DRAWN TO THIS SENSA-TION?
I RAN FROM KIZU EARLIER...
WHAT'S WRONG WITH ME?

EVEN SO, I WANT KIZU.
YOU LOSE
NO
I WAS THINKING ABOUT KIZU.

SORRY, BUT I JUST REMEMBERED AN URGENT MATTER I'VE GOT TO ATTEND TO
COULD YOU LEAVE NOW?
YOU'RE A LOYAL ONE
BUT THAT PERSON IN THE DRAWING ...
LOOKS LIKE ME
K!-ZAKI
I DON'T KNOW ANYTHING ABOUT ART,
HE WAS AT THE POLICE BOX ON THE OUTSKIRTS OF THE CITY
SORRY FOR NOT TELLING YOU


DID SOMEONE FIND THE KEYS TO MY HOUSE?
THE POLICE BOX ON THE OUT-SKIRTS OF THE CITY?
THEN

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IT'S MY FAULT I WON'T DO THAT AGAIN.
SO GIVE ME MY SPARE KEY BACK
KIZU.
THESE ARE ALL YOUR BELONG-INGS, RIGHT?

WHAT ARE YOU TALKING ABOUT?
I SEE SO THAT'S HOW IT IS
I JUST MISUNDER-STOOD.
I GOT CARRIED AWAY WHEN YOU ARRIVED
BUT THAT WASN'T IT, WAS IT? YOU CAME HERE BECAUSE YOU HAD NOWHERE ELSE TO GO
THAT'S RIGHT. YOU DID NOTHING WRONG
YOU'RE ASKING FOR IT BACK!
I MAY BE ONE OF YOUR FRIENDS,
THAT'S...
IF KASUGA WAS AROUND, YOU WOULD'VE GONE TO HIS HOUSE, RIGHT?
BUT TO ME, THAT'S NOT ENOUGH.
I DON'T WANT TO BE JUST FRIENDS
The Shape of Crime
Kiha Sakiguki
IT'S TRUE
NO...

IF WE PASS EACH OTHER ON THE STREET,
DON'T LOOK INTO MY EYES.
KIZU!
Close!
WHAT ARE YOU SAYING?
SFX KICK
WHY ARE YOU BEING SO SELFISH?!
IF WE WERE TO HAVE SEX, I'D BE THE ONE WHO'D HAVE TO GIVE UP THE MALE ROLE!
SFX KICK
SFX KICK
YOU THINK YOU COULD DO THAT?!

DAMN IT...
DAMN IT...
THINK ABOUT THE GUY WHO'S GOT TO TAKE IT UP THE ASS...
SNIFF

whistle
Pop
Pop
Pop
Pop
WELL, WHATEVER, AND..?
A STAR, HUH?
IS WHAT I'M SAYING.
I'M A STAR, YOU KNOW
Click

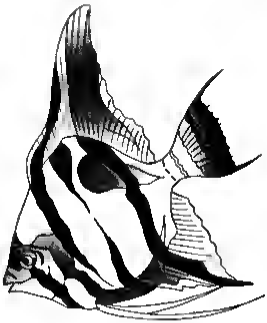
I LEFT
IF YOU CAN'T DECIDE,
THEN MAKE ME THE BAD GUY
WEARING KIZU'S CLOTHES
I'M DOING IT SLOWLY
I'M NOT GOING TO LET YOU FORGET THIS

WILL WE EVER SEE EACH OTHER AGAIN?
WILL WE EVER SEE EACH OTHER AGAIN?

"IF WE PASS EACH OTHER ON THE STREET"?
WHAT DO YOU MEAN,
WHAT DO YOU MEAN "DON'T LOOK INTO MY EYES"?

I'M
THE ONE
...
WHO
SHOULD'VE
DECIDED

KNOCK
KNOCK KNOCK KNOCK
OPEN UP!
OPEN UP, KIZU!!
IF YOU DON'T OPEN UP, I'LL BREAK IN!



IT'S ALL YOUR FAULT...

YOU MADE ALL THE DECISIONS AND NEVER GAVE ME A CHOICE!

IT'S ALL YOUR FAULT!

WHAT DO YOU MEAN, "DON'T LOOK INTO MY EYES"?

YOU'RE THE ONE WHO LOOKED AT ME FIRST!

IRIYA.

IRIYA

IF YOU HAD NEVER LOOKED AT ME...

IF WE HAD NEVER MET .
I WOULD'VE BEEN A NORMAL TEENAGER
IF YOU HAD NEVER LOOKED AT ME...

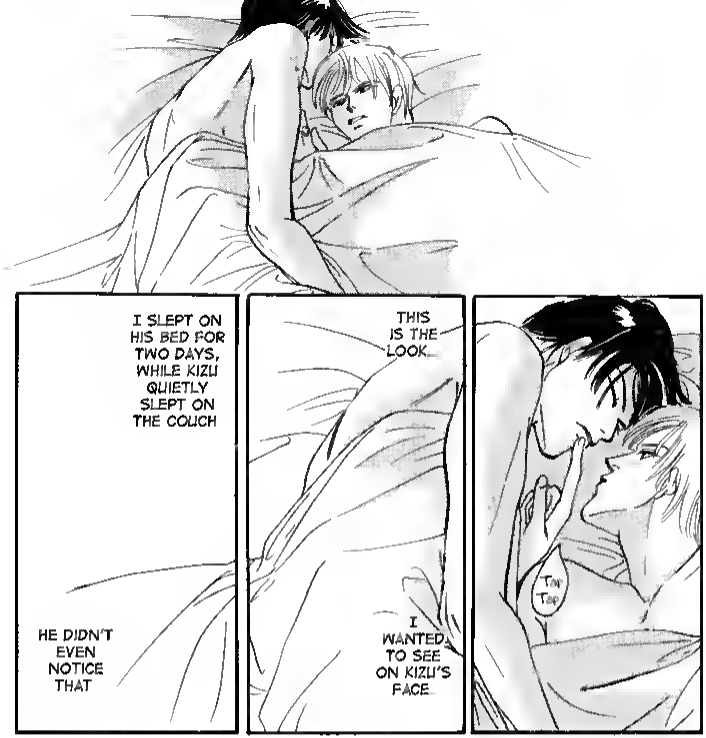
SO WHAT ARE YOU GOING TO DO ABOUT THIS?
I WOULDN'T HAVE FALLEN FOR YOU...
I CAN'T HOLD BACK...
LET'S GO TO BED...
AH... OW!

It's cold! What the hell did you put in me?
WE DIDN'T PREPARE OURSELVES LAST TIME.
Ow! Damn it!
YOU BOUGHT ALL THIS WHEN YOU WENT SHOPPING?!
YOU'RE FULL OF SECRET SCHEMES!
You pervert!!
IT'S YOUR FAULT FOR NOT NOTICING.
I'M DOING A LOT OF THINKING HERE TOO
SHUT UP FOR A SEC.
DON'T PATRONIZE... ME...
OW...
AH...
HERE?
GOOD...

NO! NO! NO! STOP!
YOUR FINGER... FING...
BUT THIS IS THE PL/CE, ISN'T IT?
N-NO! NO!
IRIYA.
RAISE YOUR LEGS A LITTLE MORE
COME ON! PARTICI-PATE A BIT.
Thrust
OW
UGH
CAN I CON-TINUE?
DOES IT HURT ANY-WHERE?
K-K-KIZU...
KIZU

IF YOU'RE OKAY...
I'M FINE.
Lick
I WON'T MAKE IT THAT EASY FOR YOU.
IDIOT ...
COME ON, IRIYA.
AH...
LOOSEN UP. BREATHE IN.
TRY TAKING ME IN MORE.
I-
I WANT TO GO DEEPER.
I CAN'T DO...
UH...
THERE ...
YOU CAN DO IT.

Stupid. Idiot..
You.... Oh...
Lih...
Creak
AMAZING...
Uh.
Creak Creak Creak Creak Creak Creak Creak Creak
Drop
Ah...
Oh... Eh... Eh...
Oh...
Ah... Ah...
Oh!
Creak Creak Creak Creak
AAAAAH...
TETSUO...
He he he.
.....!
Hit
Ow
I'll kill you.
WHAT ARE YOU LAUGHING ABOUT?


I SLEPT ON HIS BED FOR TWO DAYS, WHILE KIZU QUIETLY SLEPT ON THE COUCH
HE DIDN'T EVEN NOTICE THAT
THIS IS THE LOOK
I WANTED TO SEE ON KIZU'S FACE
Tsu Tsu
KIZU.
YOU'RE FINALLY MINE,

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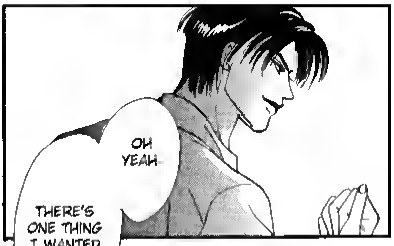
KIZU, HERE
LEAVE MY CLOTHES HERE
YOU FORGOT ANY-THING?

THERE'S NO POINT COMING HERE WHEN YOU'RE NOT AROUND ANYWAY
I'LL GIVE IT BACK


OH YEAH

WHY DO YOU THINK YOUR KEYS WERE THE ONLY THING IN MY POCKET?
IT'S BEEN DAYS SINCE YOU GAVE IT TO ME

THERE'S ONE THING I WANTED TO SAY
THAT I STILL HAD THE KEYS TO YOUR PLACE?
WHEN I SAID I LOST MY KEYS, WHY DID YOU THINK

I SEE...
YOU'RE RIGHT...
YOU'RE THE THICK ONE

#MangaONE@irc.irchighway.net

Credit page designed by Sakray

あぶれそうなプール
溺れた魚
A DROWND FISH

SFX: WIND
SFX: POURING
SFX: CRACKLE
LATEST REPORT ON HURRICANE 24 AT CHICHIJIMA.

HOW IS IT ?
TWO OR THREE ROOF TILES FELL.
THE DRAIN PIPE'S GONE TOO.
GIVE ME SOME ROPE, SHEETS, NAILS, AND A HAMMER.
ARE YOU GOING TO THE ROOFTOP IN THE MIDDLE OF THIS HURRICANE?
THE WIND IS STRONG. IT'S TOO DANGEROUS!
IF WE LEAVE IT ALONE, THE APARTMENT COMPLEX WILL BE FLOODED WITH WATER.
IT MAY BE A WORN-OUT APARTMENT,
THERE'S A CEILING WINDOW.
clink clink
clink
DVII
DVII
DVII
DVII
DVII

ALRIGHT. HOLD ON!
ONCE I FINISH WITH THIS, I'LL COME TOO.
BUT I LIKE IT.
LEAVE THAT WORN-OUT COUCH ALONE.
IT MAY BE WORN OUT.
BUT I LIKE IT
Bang
Bang
Bang
Flap
Flap
Flap

I'M ALMOST DONE! YOU GO BACK FIRST!
GOT IT!
WOW
WILL THE CEILING WINDOW HOLD?
I WAS TOLD THAT IT'S HELD UP FOR SEVERAL HURRICANES.
THE LEAKS FROM THE ROOF STOPPED HERE.
RATTLE
RATTLE
RATTLE

DID YOU LET YOUR FOLKS KNOW YOU'RE STAYING OVER?
YEAH. MY MOM SAID HELLO
OKAY. DO YOU WANT TO SPREAD THE SHEETS OUT AND SLEEP HERE?
AH. GREAT IDEA
THERE!
Spread

OW.
THE CEILING IS LOW.
BE CAREFUL WHEN YOU GO TO THE BATH-ROOM
WHAT TIME IS YOUR WORK TOMORROW, KIZU?
I'LL SET THE ALARM FOR NINE THEN.
WORK STARTS AT TEN
WE ACTED LIKE CLOSE FRIENDS LIVING TOGETHER...
TCH
IT BIT ME
Slap

WE EAT OUR MEALS TOGETHER, STUDY TOGETHER, AND SOMETIMES LIE ON THE ROOF TOGETHER
I GET BITTEN A LOT
OUR SECOND SUMMER IN HIGH SCHOOL CONSISTED OF WASHING SNEAKERS AND EATING MEALS
YOUR BLOOD ...
MUST TASTE GOOD.

SFX: POURING
ガ
アアア
アア
SLEEP
I WILL SOON
WE ARE LIKE

A FAKE COUPLE ...
WITH SECRETS
YOU THERE IN THE RED SWIMSUIT
BRINGING ALCOHOL TO THE POOLSIDE IS PROHIBITED
PLEASE RETURN TO THE LOUNGE AREA.
KIZU IS POPULAR AS USUAL
Kyaa!
Kyaa!
Kyaa! I got in trouble!

SO, IRIYA, WHY ARE YOU WEARING THAT?
Yeah, what—ever.
ARE YOU HIDING YOUR SEXUAL URGES?
I WAS TOLD NOT TO GET A SUNBURN BY MY EMPLOYER.
BUT I DIDN'T KNOW POOL RESORTS HIRE HIGH SCHOOLERS
HE'S SPECIAL
BESIDES, I INTRODUCED HIM.
HE SCORED TOP POINTS IN THE RESCUE AND PHYSICAL TESTS.
AH. THE MODEL JOB?
HANADA!
BRING DRINKS OVER HERE TOO!
Hey
yoo-hoo
OKAY

KIZU SHOULD'VE NOTICED ME BY NOW

WHO'S THE LIAR ME OR KIZU?
I'M NOT USED TO ANYBODY ELSE'S BODY HEAT
BUT I'M JUST DRAWN INTO KIZU'S TTITUDE LIKE A FRIEND
I'M NOT USED TO KIZU'S BODY HEAT
WHICH MAKES ME FEEL SECURE
pat
BIOW

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HOLD ON.
YOU GOING HOME?
I'M REQUESTING A CHANGE.
SECOND TOWER HERE.
MY APOLOGIES.
IRIYA!
screech
LOCKER ROOM FRONT
WHAT'S WRONG?

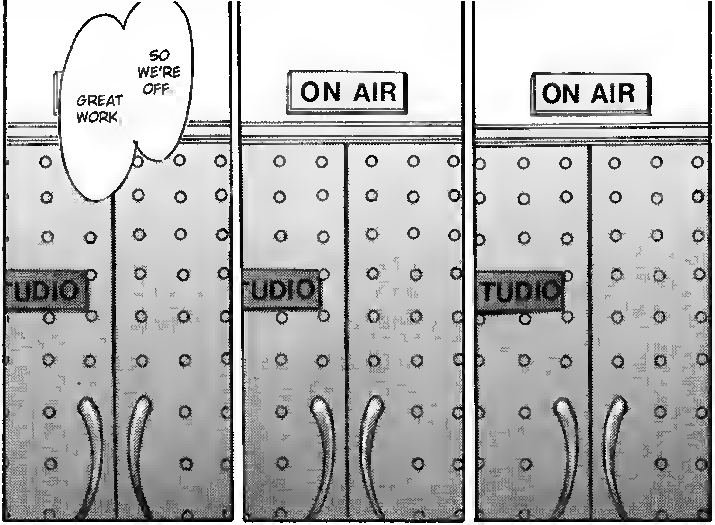
KIZU.
WHY DON'T YOU EAT BEFORE YOU LEAVE?
I'VE GOT SOME DINNER TICKETS
I CAN'T SWIM HERE EITHER
WELL, I CAN'T EXPOSE MYSELF IN THE SUN UNTIL MY JOB'S DONE
I'LL BE DONE IN AN HOUR
WHAT ? PUSH MYSELF ?
WELL, I MEAN ...
I'M NOT PUSHING MYSELF AT ALL
SO YOU SHOULDN'T PUSH YOURSELF EITHER

IF YOU'RE WORRIED ABOUT MY HEALTH,
IT'S NOT THAT I'M INJURED OR ANY-THING
IT'S JUST...
IRIYA.
IRIYA.

I'M...
. BEING SERIOUS.

MAN, HIKONE
YOU SURE ARE PERSIS-TENT
OH, COME ON NOW SO?
SO? WHAT HAPPENED ?
WAS ALL YOUR INCOME WASHED AWAY OR SOME-THING?
THAT GUY'S MORE OF A BRAT THAN I THOUGHT
WELL, YOU CAN'T BLAME HIM
UNTIL MIDDLE SCHOOL, HE WAS THE KIND OF GUY WHO WAS SCARED OF PEOPLE
HE CAN BE A LITTLE NAIVE ABOUT SEX STUFF
BUT MORE IMPOR-TANTLY

IT'S LIKE A RABBIT RUNNING FROM A CARNIVORE
I'M SURPRISED YOU'VE BEEN HOLDING OUT ALL THIS TIME.
YOU THINK HE'LL RUN?
I'M SURE HE WILL.
I'LL BET MY ENTIRE SAVINGS ON IT.
WE'RE TALKING ABOUT THAT PERVERTED BUNNY WHO DIDN'T REALLY
GET YOUR SUPER DEEP "I'M SERIOUS" STATEMENT.
WOULD HE RUN?
Serious!
WELL, OF COUSE
I'M NOT COUNTING ON YOUR THEORIES
BUT HEY, I THINK I'LL JUST BET 3000 YEN INSTEAD.
Yep
The little perverted bunny does have spirit, after all
Pat
Ouch
玄海


GREAT WORK
SO WE'RE OFF
ON AIR
ON AIR

IT'S TOUGH I HAVE TO SAY, I RESPECT YOU.
HOW WAS IT?
Phew...
IT'S HARD TO SMILE PROPERLY

THE CAMERA-MAN DID
DID SOMEONE TELL YOU TO SMILE?
SMILE?
I SEE I'LL CHANGE THE CAMERAMAN FOR NEXT TIME.
THERE WON'T BE A NEXT TIME, LISA
YOU CAN SMILE
GOOD

I KNEW YOU'D SAY THAT. HAHAHA
HUH? I DON'T KNOW.
SO, WHAT'S THE NAME OF THE MAGAZINE YOU'LL BE IN?
Hot Cafe
I HEARD YOU'RE GETTING POPULAR THESE DAYS.
BUT MORE IMPORTANTLY,
SO WITH NOTHING ELSE ON, I HAD TO WEAR THIS SUIT... AND MAKE SOME POSES.
AH, DAMN IT...
IT MUST BE HANADA AND HIKONE.
FRIENDS WITH A HIGH SCHOOL GIRL YOU WALK TO SCHOOL WITH?
FRIENDS WITH A MIDDLE SCHOOL GIRL?
LET ME THINK...
ALSO..
I WONDER
I WONDER HOW MANY SHOTS WERE TAKEN.

I'M NOT GOING TO GO OUT WITH ANYONE.
SO? ARE YOU GOING OUT WITH ANY OF THEM?
OH, COME ON NOW.
THAT DAMN SQUEALING DUO.
I ONLY RECEIVED A LETTER
SO THE GIRLS IN THIS WORLD HAVE FINALLY NOTICED YOU.
GOOD. GOOD.
GUYS IN MY FAMILY HAVE ALWAYS BEEN LATE BLOOMERS.
YOU SEE, TE'CHAN
...

SFX: VRRM VRRM VRRM
KASUGA
SFX VRRM VRRM VRRM

SFX: BEEP
SFX: VROOM
SFX: VRM VRM VRM
VRM...
SQUEAK
THANK YOU FOR COMING.
KIZU
GOOD EVENING.

DON'T YOU KNOW?
WHAT WERE YOU TRYING TO PULL?
YOU MADE ME LEAVE RYOUTA THERE.
YOU FELT IT WOULD BE EMBARRASSING TO ARGUE THERE, DIDN'T YOU?
SO YOU DID THAT ON PURPOSE!

COME,
IRIYA.
IRIYA.
PUT THE KEYS DOWN AND COME HERE.
HOW COULD I FORGET ...

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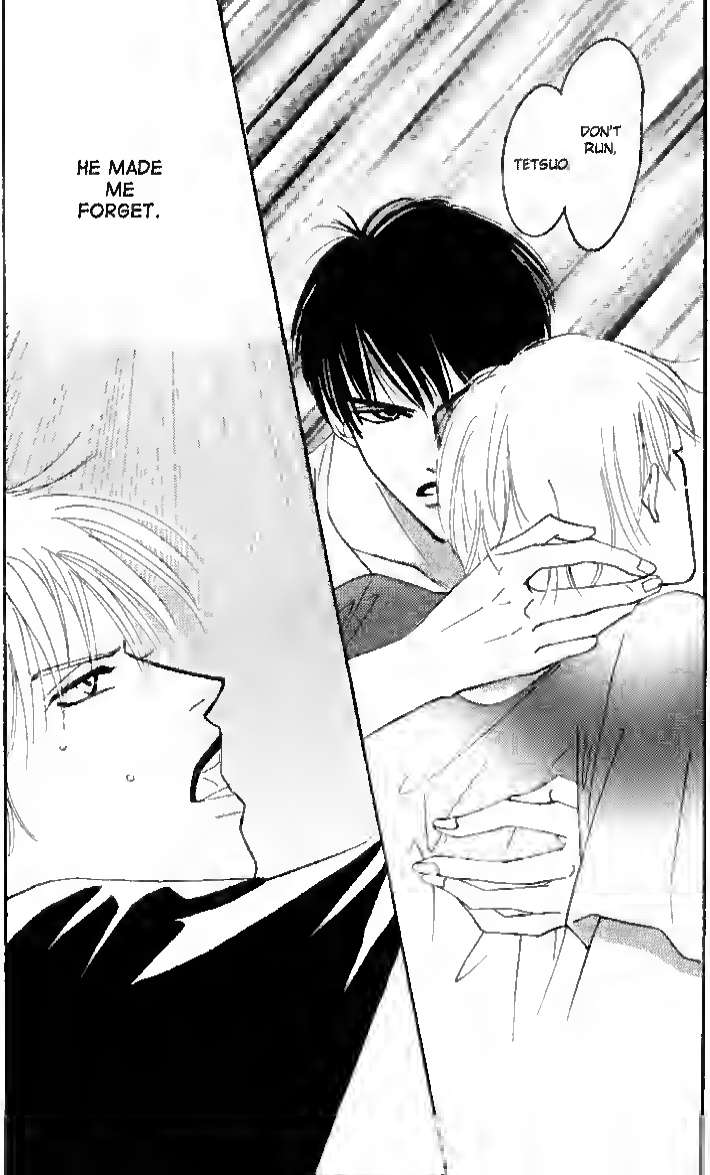

HE MADE ME FORGET.
DON'T RUN, TETSUO.

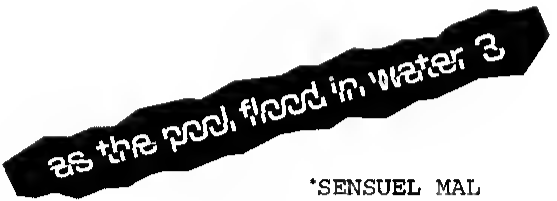
IRIYA.
NH-
UH-
NH-

I CAN CALL A CAB
IRIYA
I'M GOING
IT'S 3 AM
I NEED TO GO HOME.
I DIDN'T LET MY PARENTS KNOW
STAY HERE.

STAY HERE TILL THE MORNING.
THE FIRST I DISCOVERED SUCH INTENSE PLEASURE,
IT WAS AS SCARY AS FALLING TO THE BOTTOM OF A RAVINE.

A Drowned Fish / END

NOTE IN ENGLISH IT MEANS "SENSUAL EVIL"



*SENSUEL MAL

NOTE IN ENGLISH IT MEANS "SENSUAL EVIL"

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Credit page designed by Sakray

Part 1
色悪
いろあく
A Handsome Villain

LIKE A ROCK THAT'S INSIDE A SHOE,
THAT'S ALWAYS AROUND SOME-WHERE TO POKE ME.

GIGAMIX
MISTER RYUU-YA!
MISTER RYU!
ALRIGHT
THE BOSS WANTS YOU
MISTER RYU
President's Office
THE OUT-STANDING ACCOUNTS AT YUUICHI'S PLACE ARE PILING UP
COULD YOU GO COLLECT THEM FOR ME ?
DROP

I JUST WANT YOU TO COLLECT THE DEBTS.
DON'T GET TOO INVOLVED WITH THAT WORTHLESS COUSIN OF YOURS.
NEVER AGAIN.
AL-RIGHT.
YOU WRITE OUT THE BILLS.
AL-RIGHT
RYUU-YA.
AL RIGHT.
MISTER RYU!
WE'LL GO FOR THE DELIVERY ROUND.
YES. YOU'RE GOING TO BE THE NEXT BOSS, SO YOU SHOULD START PLANNING FOR IT.

IN COMPARISON, MISTER YUICHI IS...
YEAH, I'D PUT MY LIFE ON THE LINE FOR MISTER RYU.
GRAB
PUT THE PACK-AGES IN.
IT'S AT YU'S PLACE, SO I'LL GO.
YES, SIR!
..WORKING AT A PRETTY DECENT STORE,
BUT THE BUSINESS SEEMS TO BE IN A MESS
HE'S MISTER RYU'S COUSIN, RIGHT?
YEAH. I'VE MET HIM BEFORE.
HE'S GOT THIS PRO-FOUND LOOK ON HIM.
HE'S ALSO A MOODY GUY
21ST CENTURY SCHIZOID MAN
DEAD RINGER
Sledge Hammer

BROUGHT YOU THE GOODS. GO AHEAD AND CHECK THEM OUT.
WHERE'S YU?
THANK YOU, MISTER RYULIYA.
AH! MISTER RYULIYA! NOW IS NOT A GOOD..
GIGA
GIGA
CREAK
SFX. SLAP

THEY'RE IN THE MIDDLE OF A FIGHT.
HE WAS CAUGHT IN ANOTHER RELATION-SHIP
WITH AN EM-PLOYEE ?
NO, THIS TIME IT WAS ...
WOW IT'S ALMOST IMPOSSIBLE TO BREAK UP WITH A GIRL AFTER A KISS
GULP
HE SURE DOESN'T MESS AROUND

MITSU-MI
CLOSE
I'M GOING TO TAKE A BREAK OUT THE BACK
OKAY
YOU TAKE CARE OF THE PLACE
PULL
NO MARKS
THAT LADY WENT EASY ON YOU
RYU
SO YOU CAME
DON'T SLACK OFF GET TO WORK
DON'T MAKE THE LADIES CRY

MITSUMI, DON'T LET YU DO WHATEVER THE HELL HE WANTS.
I'M SORRY.
YU, LET ME SEE THE ACCOUNT BOOK.
Tch
IS THIS ALL OF IT?
YEAH.
LIFT

SFX VROOM
SFX BEEP
I'VE ONLY SAID IT SEVEN TIMES.
SEVEN YEARS
YOU'VE BEEN SAYING THE SAME THING SINCE YOU FIRST ENTERED HIGH SCHOOL.
BIGAMIX
BIGAMIX
WHAT SHOULD WE DO ABOUT VISITING HIS GRAVE THIS YEAR?
AH.
RYU
YEAH ?
LET'S TRY TO AVOID GOING ON THE DAY HE DIED.
I DON'T WANT TO GET SPLASHED WITH WATER AGAIN

YOU'LL GET LUNG CANCER.
ALL THE OUTSTANDING ACCOUNTS OF YOUR CUSTOMERS ARE MORE THAN A YEAR OVERDUE
BIGAMIX
I DON'T NEED YOUR HELP
I'LL GO COLLECT THEM.
BILL AN INVOICE TO ALL THESE CUSTOMERS
BIGAMIX
THIS ISN'T A VOLUNTEER JOB
PAY UP YOUR TAB.

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I'M JUST TELLING YOU TO NOT GO TO SOME GIRL'S PLACE
I HAVEN'T BEEN BACK AT THE CONDO
YOU BETTER BE AROUND WHEN I GET BACK
MAKE SURE TO OPEN YOUR CALENDAR AT THE END OF THE MONTH
I'LL REDUCE THE WORK-LOAD AS WELL
AH AL-RIGHT

YU
ABOUT GOUDA, YOU ..
NO NEVER MIND
I'LL BE BACK BY TWELVE
GOUDA, HUH?

SFX VROOM
GOOD MORNING!
I'LL BE GOING FOR MY EVENING DELIVERY!
PLEASE DRIVE SAFELY TODAY.
SFX VIBRATE
BEEP
BEEP

BY THE WAY, RYU,
HOP IN.
ON YOUR WAY HOME?
RYU
SHOUMA SAID HE WANTED TO SEE YOU
HE SAID HE HASN'T BEEN ABLE TO CONTACT YOU
ALRIGHT. I'LL GIVE HIM A CALL ON MY CELL.
YOU AND YU, WERE IN THE SAME BIKER GANG, RIGHT?
IT WASN'T A GANG. IT WAS A TOURING CLUB.
IT'S THE SAME THING.
YOU WERE QUICK TO GET INTO FIGHTS.

IN ELEMENTARY SCHOOL,
WHEN I CAME TO YOU FOR HELP, YOU CAME...
AND ALSO FOR YU .
SOMEONE ASKED ME THE SAME QUESTION BEFORE...
RYU...
DO YOU HAVE SOMEONE YOU LIKE?
WHO WAS IT?
SHOT BAR
J's Club

WHERE'S SHOU-MA?
THE OWNER HAS JUST ARRIVED
RYUUYA! OVER HERE.
JUST BECAUSE YOU'RE COMING TO MY BAR
DOESN'T MEAN YOU SHOULD WEAR THAT
I GOT HERE AS FAST AS I COULD.
DON'T COM-PLAIN.
WILL BOURBON DO?
I'M DRIVING, YOU KNOW?
JUST LEAVE IT IN THE PARKING LOT
I'LL HAVE SOMEONE DRIVE IT OVER TOMOR-ROW.
A BOTTLE OF BOOKER'S.
HEY, I PLAN ON GOING HOME TODAY.
MAKE THE CONVER-SATION SHORT.

DON'T BE SO CAUTIOUS.
IT'S ABOUT YUUICHI.
YUUICHI'S BAR.
SLEDGE HAMMER
I ACTUALLY PUT UP THE FUNDS TO OPEN THAT JOINT
OF COURSE, WE AGREED ON IT AT THE KASUGA FAMILY MEETING
HE CAN'T PAY ME BACK
I ACTUALLY HAD HIM RUN THIS PLACE FIRST.
SO ANYWAY, HERE'S WHAT I WANTED TO DISCUSS
BUT AT THAT TIME, YUUICHI DIDN'T REALLY LOOK LIKE HE WAS UP TO IT
THE LOCATION AND THE CUSTOMERS COMING IN ARE DECENT, BUT THE MANAGEMENT IS HORRIBLE

WHAT ABOUT YU?
BESIDES, WHAT THE HELL'S THE MATTER WITH YOU? HE'S YOUR BROTHER
WHY ARE YOU PUTTING THE BURDEN ON ME?
DON'T BE RIDICULOUS
WHY DON'T YOU RUN THAT JOINT?
BUT YUUICHI AND RYOUTA SEE ME AS MORE OF A FATHER FIGURE THAN THEIR BROTHER.
IT MAY BE BECAUSE OF OUR AGE DIFFERENCE,
HE FOLLOWED THE STRAIGHT PATH AS HE GREW UP.
RYOUTA IS FINE.
I FIND MY YOUNGER BROTHER, WHO'S SEVEN YEARS YOUNGER THAN ME, VERY CUTE.
TO BE PERFECTLY HONEST, RYUUYA,

WHAT HAPPENED BETWEEN YOU AND YUICHI BACK IN SCHOOL?
YOU, SAY, RYU.
BUT YUUICHI...
WHEN YOU REPEATED FIRST YEAR, YUUICHI ENTERED THE SCHOOL AND JOINED THE SAME BIKER GANG...
IT WASN'T A GANG. IT WAS A TOURING CLUB.
THE GANG'S HEAD GUY...
HE WAS A UNIVERSITY STUDENT, RIGHT?
HE'S NOT THE HEAD GUY. HE WAS THE LEADER.
GOUDA.
I THINK GOUDA WAS HIS NAME.

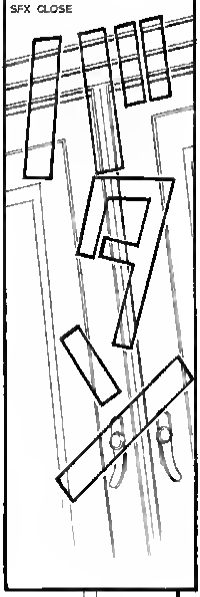
A little sidenote
The mole on the side of the character's face has no particular meaning
It was just for fun
I chuckled when some readers questioned me about it. It's the same with the random graffiti and posters in the background. I enjoy having exchanges with the readers who write to me about my random artwork.
Their comments make me smile.

HE JUST DECIDED NOT TO HIDE IT ANYMORE.
WELL, WHATEVER IT WAS, THERE'S NOTHING I CAN DO FOR HIM.
SO YOU'RE SAYING I CAN?
I DON'T KNOW FOR SURE.

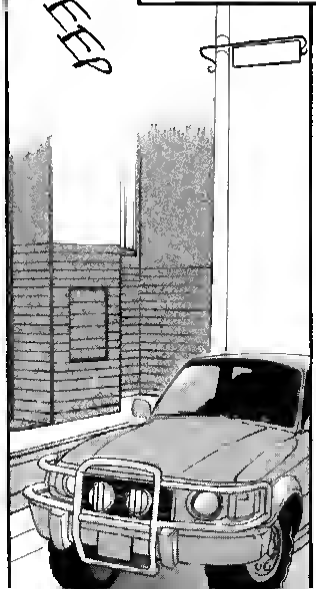
DO THIS FOR ME I HAVE A WEAK STOMACH
I GUESS IT GETS HARD FOR BROTHERS WITH A BIG AGE GAP LIKE OURS
WELL, JUST THINK ABOUT IT.
A WEAK STOMACH MY ASS
YOU'RE COVERED IN RED, DUMB-ASS.
ST CENTURY SCHIZOID MAN
D RINGER
dge Hammer

OKAY.
I'M CLOSING UP, MISTER YU.
IT MAY NOT BE MY POSITION TO SAY THIS, MISTER YU.
BUT I COULD INTRODUCE YOU TO SOMEONE WHO COULD MANAGE THE PLACE FOR YOU.
I DON'T WANT TO SAY THIS, BUT WE'RE IN A BAD SITUATION.
MISTER RYU IS ALSO
FORGET ABOUT IT. IT'S FINE NOW.
JUST KEEP IT TIGHT.
AND RYU WON'T COME ANYMORE

COME HERE.
HOW CUTE, MITSUMI.
ARE YOU WORRIED?
HUH?
Creak
COME HERE.



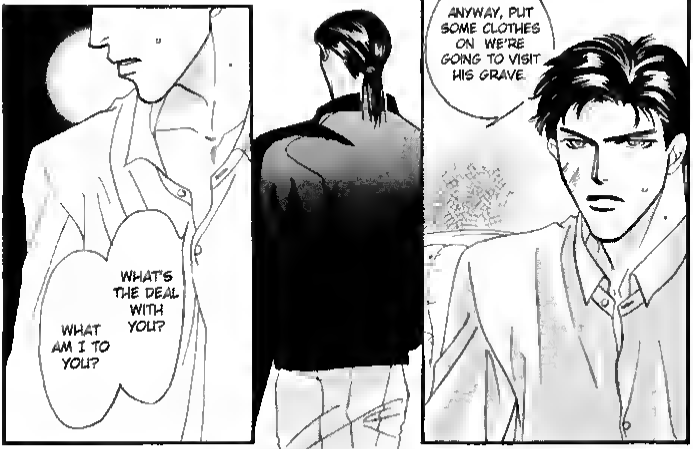
BEEP BEEP BEEP



MISTER
PLEASE WAIT, MISTER RYU. IT'S NOT MISTER YU'S FAULT.
I...
SFX: SMACK
I TOLD YOU NOT TO LET HIM DO WHATEVER HE WANTS, MITSUMI.
WHAT GOOD WILL IT DO IF YOU GET CAUGHT UP IN THIS MESS?

SFX SHOVE
TELL ME WHEN IT STARTED
IT DOESN'T MATTER WHEN, DOES IT?
WAS IT THE PAST COUPLE OF WEEKS?
FIRE MITSUMI! THIS IS NEGLIGENCE
SUCH TYRANNY
WHAT DID MITSUMI DO? WHY ARE YOU SO ANGRY?

IT DOESN'T MATTER HOW MANY MEN YOU HIRE OR WOMEN YOU PLAY WITH
THE WORK-PLACE IS A PLACE OF TRUST.
KEEP YOUR PERSONAL INTERESTS CLEAN AT WORK.
EVEN WITH MY LOVER ?
STOP MAKING UP LIES ABOUT MITSUMI.
I'M NOT LYING MITSUMI IS CUTE.
HE DOES HIS WORK WELL.
HE ISN'T NOISY.
UNLIKE YOU, HE'S ACTUALLY WORRIED ABOUT ME.
YOU WERE CUTE BACK THEN TOO
THAT LOOK YOU HAVE WHEN YOU LIE ..
... IS THE SAME AS BEFORE.


ANYWAY, PUT SOME CLOTHES ON WE'RE GOING TO VISIT HIS GRAVE.
WHAT'S THE DEAL WITH YOU?
WHAT AM I TO YOU?

YOU'RE JUST MY COUSIN,
YET YOU ACT LIKE MY GUARDIAN
WHY ARE YOU ORDERING ME AROUND?

Swift
YOU MUST'VE PUSHED HIM TOO FAR, RIGHT?!
EVEN WITH GOUDA.
MISTER RYU!
THERE'S ONLY A TWO YEAR AGE GAP BETWEEN US
IF YOU HADN'T FAILED, I WOULDN'T HAVE SPENT AN EXTRA YEAR IN HIGH SCHOOL WITH YOU.
I WOULDN'T HAVE HAD TO SEE YOUR FACE FOR TWO YEARS
PLEASE STOP!
MISTER YU IS REALLY ...
MITSUMI !

I'LL KILL YOU.
I'LL LISTEN TO YOUR STORY WHEN I GET BACK.
WE'LL BE OUT THE WHOLE DAY, SO I'LL LEAVE THE BAR TO YOU.
YES, SIR
GET READY IN TEN MINUTES AND THEN COME DOWN
YU.

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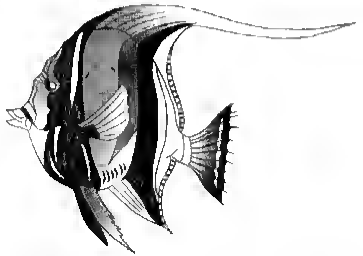
Credit page designed by Sakray

色悪
いろあく
A Handsome Villain
Part 2

LOOK AT YOURSELF, RYU
YOU WERE ON THAT DECEIVING SPIRIT HILL PASS, RIGHT?
THAT PLACE WAS REALLY PAINFUL..
TERRIBLE GAP
THERE WERE MANY WINDING TURNS AFTER TURNS
HA
I TOLD YOU
THAT PLACE IS ROUGH YOU CAN'T HANDLE IT
GOUDA-
YOU CAN'T SMOKE IN THE HOSPITAL ROOMS



The first time in my life I wrote a decent boys' story was a biker gang story. The first time I wrote a doujin was a yakuza story. I've never read about or watched a movie about these, so I have no clue why I got any ideas to write about them. All I can say is, there was blood in both and body to body interaction.

slide
WHO CARES?
ONLY PEOPLE AROUND HERE ARE SICK PEOPLE
YU
STUBBORN GUY DOESN'T WANT TO COME UP
YOU'VE GOT A CUTE COUSIN, RYU.
HE'S ALWAYS GOT THAT TEARY LOOK WHEN HE SEES YOU
THAT'S JUST HIS NATURE
HE LOOKS AT ME THE SAME WAY TOO

I'LL LOOK AFTER YU...
GOUDA
THOSE ARE CHICK'S EYES
WE'RE THINKING OF QUITTING THE TEAM
HAHA FINE AS LONG AS YOU MAKE IT UP TO ME
BEAT ME
AT THE DECEIVING SPIRIT HILL
UNTIL THEN, GET WELL SOON

THE DECEIVING SPIRIT HILL WELL NAMED, INDEED.
YU, DID YOU LOVE GOUDA?
IF NOT FOR THAT ONCOMING CAR,
I WOULD'VE BEEN THE ONE TO FALL.

WHAT? HOW RIDICU-LOUS
GIVE ME THE LIGHTER.
YOU DIED.
SERVES YOU RIGHT.

I'VE LAID OUT THE FUTONS FOR YOU.
PLEASE HAVE A GOOD NIGHT
DON'T YOU THINK YOU DRANK TOO MUCH?
RYU DID YOU

I DIDN'T DO IT BECAUSE I WANTED TO
I WAS BASICALLY RAPED
IF NOT, THEN WHY WERE YOU SO REBELLIOUS?
ALL THIS TIME?
I THINK THAT I LOVED GOUDA
YEAH
I WAS STUPIDLY GOING WITH THE FLOW AND ALL.
YOU WERE IN THE HOSPITAL, SO MY MIND WAS WEAK.
BUT GOUDA
HE WAS A TERRIBLE MAN BEYOND WHAT YOU'D EXPECT.

HE DID ALL SORTS ...
OF THINGS TO ME TO THE POINT WHERE I WISHED I WASN'T A GUY ...
MANY TIMES
I WAS RELIEVED WHEN HE DIED
I THOUGHT YOU KNEW ABOLIT ALL THIS THOUGH
OF COURSE I KNEW
THEN HAVEN'T WE TALKED ENOUGH
ABOUT WHAT HAPPENED SEVEN YEARS AGO?
SHOUMA ASKED ME TO TAKE OVER YOUR BAR

TAP
slide
TO ME, IT LOOKS LIKE YOU DON'T WANT TO BE LEFT ALONE.
ARE YOU SURE?
DO WHAT-EVER YOU WANT.
I'M SICK OF BOTH YOU AND MY BROTHER.
JUST LEAVE ME ALONE
YU, TO ME,
YOU'RE LIKE A ROCK IN MY SHOE
CONSTANTLY ROLLING AROUND AND BUGGING ME.
WHY DON'T YOU TRY TO CONVINCE ME?
JUST THROW IT AWAY. DON'T HESI-TATE

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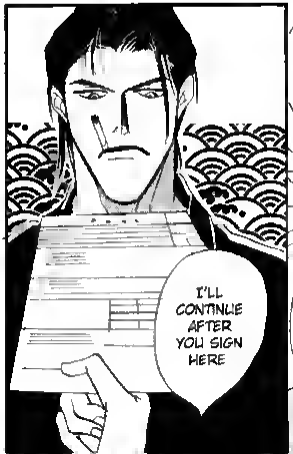
Speaking of blood, my great grandfather was a weaponsmith. In the past, we were asked by someone to bring his weapons aboard a cargo ship. Bringing up old stories here? What the heck.

THE GIGA CHAIN STORE HAS 250 OUTLETS NATIONWIDE.
YOU HAVE 10,000 COMPANY BRAND TRUCKS RUNNING ON A DAILY BASIS.
BUT MANY OF YOUR VEHICLES DON'T CARRY THE SAME ITEMS
EACH OF YOUR BRANCH OFFICES ARE USING LOCAL BRAND ITEMS.
PLEASE, MISTER RYUUYA
IT WILL BE A GREAT LEARNING EXPERIENCE
I WENT TO SELL A BENZ AT A CERTAIN PLACE RECENTLY
WE HAVE LONG RELATIONS WITH EACH OF OUR STORES.
THEN YOU MUST HAVE NO COMPETI-TORS
BUT YOU SEE, YOUNG BOSS,
I'LL THINK ABOUT IT
IN CON-TRAST TO YOUR APPEAR-ANCE,
YOU'VE GOT SOME GUTS.
stand

I'M NO MATCH FOR YOU, YOUNG BOSS
ALTHOUGH IT DOES SEEM PEOPLE HOLD A GRUDGE AGAINST YOU BECAUSE OF YOUR BACK-GROUND

WHAT IS IT? YOU'RE NOT BEING VERY CLEAR.
GET TO THE POINT
SWIP SWIP
IF THE RANGE OF GOODS YOU SUPPLY BECOMES TOO DIVERSE IT BECOMES RATHER. .

YOUR FATHER AND THAT OTHER BOSS
WERE BUDDIES SUPPLYING THE BLACK MARKET DURING WORLD WAR TWO
BUT, HEY, YOU'RE MAKING A CLEAN BREAK FROM THE PAST I FIND THAT SPIRIT SPLENDID
I LIKE THOSE SORT OF THINGS
BUT YOU SEE


WELL, I'VE HEARD SOME BAD RUMORS
Contract
YUUICHI IS YOUR COUSIN, CORRECT?
I'LL CONTINUE AFTER YOU SIGN HERE

GOUDA COULD YOU TEACH ME HOW TO RIDE THROUGH DECEIVING SPIRIT HILL PASS SOME-TIME?
HAHA EVEN AFTER RYU JUST GOT INTO AN ACCIDENT, HUH?
RYU SAID HE WANTED OUT OF THE TEAM.
LET HIM GET OUT IF HE WANTS TO.
IT'S NONE OF MY ■USI-NESS.
REMEM■ER, YOU'LL HAVE TO MAKE IT UP TO ME.
SAY, YU
COME TO MY PL■CE TODAY.
YOU DON'T WANT TO GO HOME, RIGHT?
HA-HA
ARE YOU SURE ABOUT THAT?

MIS-
TER
YU
RYU!!

HE'S
HERE

GOUDA
BUT I FEEL AS IF I'VE SEEN HIM SOMEWHERE BEFORE
IT'S THE FIRST TIME I'VE SEEN THAT MAN IN THE MIDDLE WITH THE STRIPED SUIT.
HUH?
ISN'T GOUDA THE GUY IN THE PICTURE?
BUT I THOUGHT HE'S DEAD.
MI-TSUMI
BRING THE TITLE DEED FROM THE FIRE-PROOF SAFE.
HUH?
MISTER YU!

ANDOU!!
WHERE'S MISTER RYU?!
GOOD DAY! GIGA STORE HERE!
THAT'S A BAD IDEA, MISTER YU!
HE'S VISITING THE BRANCH OFFICES
Can you get in contact with him??
YEAH, ON THE TRUCK RADIO
Call him up right now!!
shake shake shake
WELCOME

I REMEMBER THOSE EYES WELL.
I ALMOST THOUGHT THIS BAR WASN'T GOING TO PROVIDE ME WITH AN ASHTRAY
I BELIEVE WE'VE MET ONCE AT MY BROTHER'S CONDO
YUUICHI KASUGA
HEY RYUUYA HERE
WHAT'S UP?
MISTER RYU
PLEASE RESPOND.

WE'VE GOT AN EMERGENCY! GET TO SLEDGE-HAMMER ON THE DOUBLE!
ALRIGHT! ROGER THAT!
press
stomp
Waaaa
SCREEECH
SCREEECH
SCREEECH
HEY! DID YOU HEAR THAT RADIO CALL?!
IT'S MISTER RYU'S RADIO!
IT'S AN EMER-GENCY!! TO THE CABARET CLUB!
MISTER RYU IS IN TROUBLE !!
WE ARE THE FOUR WHEELED DRIFT SAVIORS!
SFX VRROOM
SFX ZOOM
WE'RE COMING TO YOUR AID!
WE SHALL DIE FOR YOUR CAUSE!

UNFORTUNATELY FOR YOU, MISTER KASUGA,
YOUR COUSIN, RYUUYA,
NOT ONLY KILLED MY BROTHER,
BUT HE'S ALSO BEEN GETTING IN THE WAY OF MY FATHER RECENTLY.
CHIBA, IBARAKI, SHINJUKU, GIZA
MY FATHER SUPPLIED ALL THE ALCOHOL IN THOSE DISTRICTS
BUT NOW, GIGA STORE HAS BEEN TAKING OVER.
SO THE PAY OFF WASN'T BEEN AS EXPECTED
NOW I'M HEARING HE WANTS TO BREAK OFF RELATIONS
MY FATHER IS VERY MAD ABOUT THIS
BUT THAT WILL BE UP TO YOU
WHAT AN UNINSPIRING SPEECH
YOU'RE JUST LIKE YOUR BROTHER.

FALL
Grab
YOU BAS-TARD!
SFX TRIP
WELL DONE
NO WONDER MY BLOCK-HEADS HAVE TROUBLE WITH YOU
YOU WANT THE TITLE DEED TO THIS PLACE, RIGHT?
TAKE IT.
MITSU-MI!!
W-W-What should I do, Aniou?
JUST BRING IT IN FOR NOW
IN ORDER TO MAKE THIS CLUB LOOK CHEAP,
YOU'VE BEEN MANAGING IT BADLY ON PURPOSE
IT MUST BE ROUGH TO HAVE A PESKY COUSIN

WOMAN EYES
BEING IRRESPONSIBLE IS IN MY NATURE.
UNFORTUNATELY, IT'S NOT ON PURPOSE.
W-W-W-What should I do, Ando-u?
YOU BROTHERS REALLY ARE ALIKE.
YOU WON'T SAY NO, WILL YOU?
COME WITH ME. I WANT YOU TO PLACE AN INCENSE STICK BEFORE MY DECEASED BROTHER'S PICTURE.
I'VE RECONSIDERED.

Good evening, sir
Sir
LET'S JUST CALL THE POLICE FOR NOW.
T-THAT WOULD CAUSE MORE TROUBLE
I-I-I-I-IF worse comes to worst, I'll use this
Okay?
Calm
Calm
SHAKE
SHAKE
SHAKE
SHAKE
SFX FLASH
SFX FLASH
What's wrong
What's going on?
YES, SIR
LET'S GO STRAIGHT TO MY PLACE WITHOUT DROPPING INTO FATHER'S.
AZA-BU
SFX FLASH

SFX FLASH
SFX FLASH
A-
ANIKI*
.....
WE'RE
.....
SUR-
ROUNDED
BY
TRUCKS
!
NOTE: ANIKI IS YAKUZA'S TERM TO ADDRESS THEIR IMMEDIATE SUPERIORS

RYU...
SO THAT'S RYUUYA.
NOW THERE'S A GUY WHO EXCEEDS MY EXPECTATIONS
SFX: PUSH
GET OUT.
WHATEVER YOU DECIDE FROM HERE ON ...
IS ALL UP TO YOU.

VRRRMM
THAT COUSIN OF HIS, RYUUYA.
HE MUST BE REALLY IMPOR-TANT TO HIM.
VRRM
ANIKI.
DON'T WORRY. HE'LL TAKE THE BAIT.
YU

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WHY ARE YOU ALWAYS LIKE THIS ?
YU.
MIND YOUR OWN DAMN BUSI-NESS!
YOU'RE ALWAYS LIKE THAT!
BACK WITH GOUDA ...
EVEN AFTER I...
GOUDA ?

ANYWAY, I'M SICK OF BEING PROTECTED BY YOU.
NOTHING!
WHAT DID GOUDA DO TO YOU BACK THEN?
WHY ARE TALKING ABOUT SOMETHING THAT HAPPENED SEVEN YEARS AGO?!
WHAT DO YOU MEAN "EVEN AFTER"?
IF YOU THINK I'M A ROCK,
THEN JUST THROW ME OUT.
sigh
I CAN'T
I KNOW YOU UNDER-STAND

YOUR KINDNESS IS YOUR WEAKNESS
YOU'RE STRONG BUT VERY FRAGILE
YOU MAY BE SEEN AS THE HANDSOME VILLAIN, BUT YOU NEVER STARTED THE FIGHTS
IT WAS YOUR ENEMIES WHO BROUGHT THE FIGHTS TO YOU
YOU PLAYING AROUND WITH MITSUMI
IS NOT LIKE YOU
THE REASON WHY YOU BREAK UP WITH A GIRL CLEANLY
AND YOU TWO-TIME OR EVEN THREE-TIME OTHERS ...
IS BECAUSE YOU'RE NICE AND WEAK
YOU'RE UNABLE TO REFUSE OTHERS
WHEN I KEEP SEEING YOU BEING TAKEN ADVANTAGE OF
IT MAKES ME WANT TO PROTECT YOU

DON'T LOOK AT ME THAT WAY...
OR I'LL FALL UNDER YOUR SPELL AS WELL
YU...

『Afurasouna Pool』 Continues in Volume 04

H = ECCHI, OR PERVERTED MATERIAL

FOR A SCHOOL RELATED STORY WITH BOYS LOVE, THERE'S GOT TO BE H!!

THE FOR-BIDDEN H!!

*H!

Ahaha! If you want to get out of this labyrinth, then you should try writing it! A hero with some-thing missing, Ishihara!

I won't show what's under the cape.

D-Damn it...

THE DARK GENERAL, THE GREAT H KING!!

A DARK, EVIL LABY-RINTH

THAT IS!

NOW, GOING BACK TO WHAT WE WERE TALKING ABOUT

A SCHOOL-BASED STORY? THAT SOUNDS INTERESTING

IS WHAT I ANSWER-ED

still stabbed

Tsk

Tsk

Tsk

Tsk

Tsk

(Boss)

AT THIS MOMENT, ISHIHARA DIDN'T NOTICE THAT SHE WAS ABOUT TO ENTER INTO A DARK, EVIL LABYRINTH

BACK WHEN I WAS KNOWN AS "ISHIHARA WHO STOPS BEFORE THE BEST BITS," I TRIED TO EXPERIMENT.
THIRD FRAME...
Snort
R.IP
Bah! This sucks big time!!
SECOND FRAME.
MAKING H RELATED STORY
OH. I CAN DO THIS I CAN DO THIS
THE CRYING 3K BAZOOKA !
MH!
THAT'S WHEN I THOUGHT OF A SECRET MOVE! THAT IS...
THIS WAY, IT SEEMED LIKE THE DARK GENERAL WAS CAUGHT OFF GUARD AS HE WAS FACED WITH THE JAPANESE TRADITIONAL ACT OF MULTIPLE TEASERS
HOWEVER ...
NAIVE.
THIS IS JUST THE BEGINNING ISHIHARA
THE HERO'S ONE AND ONLY ALLY, MISS FAN LETTER
Not drawing all the panes is H
Thank you
AH
"HIDE"
DON'T "DRAW IT ALL"
AH
AH
"DECEIVE"
Ah, this isn't it. Damn it
To be continued

✖初出一覧✖

水の季節が終わるまで	MAGAZINE BE×BOY('97年11～'98年1月号)掲載
弱れた魚	描き下ろし
色悪〈前編〉	MAGAZINE BE×BOY('98年5月号)掲載
色悪〈中編〉	MAGAZINE BE×BOY('98年7月号)掲載
学校へ行こう！3	描き下ろし

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